



POTTERS
GUILD
of BRITISH
COLUMBIA

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Newsletter

February / March 1999

Kootenays to Tasmania and Back Again the circuitous route of Trudy Golley



The Potter's Guild of British Columbia is extremely fortunate to co-sponsor with Emily Carr Institute of Art and Design, a workshop and slide lecture with internationally acclaimed artist Trudy Golley. A resident of British Columbia, she was born in Revelstoke. Golley received her BFA from the University of Calgary and her MFA from the University of Tasmania. Since 1991 she has taught at a number of post secondary institutions including Alberta College of Art, University of Calgary, University of Tasmania, University of Manitoba and presently teaches at the Kootenay School of the Arts where she started her art education over 20 years ago.

It was during her stay in Tasmania that Golley became aware of her reactions to an ultra patriarchal culture. She states in Blair Martens catalogue essay *As Above, So Below: Trudy Golley's Sculptural Transformation*, "this experience was interesting after the fact because it became the catalyst that shifted my art practice from doing formal work to work that was more content laden. Throughout the entire experience I chose positive experiences over negative ones because living my life through negative reactions would be a soul destroying experience." Blair Marten elaborates on this by speculating "over time this positive strategy resulted in a significant personal transformation shifting Golley's stance in the world from passive/scapegoat/object to an active female person
Please see GOLLEY page 5

Trudy Golley *Untitled (Princess Series)* 1997 ceramic sculpture 131.0 x 20.0 x 12.0 cm

GUILD NEWS

I am delighted to welcome Letia Richardson to the Potters Guild of British Columbia as the new editor of our newsletter. She has a long history of involvement with non-profit organizations which combined with a love of and interest in writing and editing will add a subtle new feel to the newsletter over time. Look for some new ideas for membership-generated columns and future issues focussed on particular topics of interest.

The not-too-far-away arrival of Spring also heralds the planning for the Annual General Meeting of the Potters Guild of British Columbia. This year, the AGM will take place on Friday, April 30 at the Carousel Theatre, beside the Granville Island Brewery. As in previous years, the proxy forms will be mailed out to all current members in advance. If you are unable or do not plan to attend the meeting, your vote, if required, may be made on your behalf by your appointed proxy. The ballots will be distributed at the time of the meeting. Further information will be forthcoming in the March newsletter, including the names of members who are standing for election to the board of directors.

Made of Clay: Ceramics of British Columbia continues to be selling at a slow but steady rate. Many thanks to our members who have purchased bulk quantities for resale in your studios, however, we need more of you to support this expensive project by either ordering books for resale, or by purchasing single copies for yourself, relatives or friends. At the end of 1998, the Guild had an outstanding payable of over \$55,000 for the printing and brokerage costs of the book. We paid half of this at the beginning of February with the monies collected from the participants, fundraising, and book sales, but we still need to pay off the balance. The Guild has secured short-term financing in order to meet our payment but will be incurring debt that will be paid down with future book sales. So, please keep talking about it, asking your local bookstore if they are carrying it, and doing anything you can to sell a copy, or two, or ten!

A reminder that included with the mailing of next month's issue will be a current membership list. A brochure re-

garding a new insurance program for artists will also be included; it looks to be a very comprehensive package and will be structured to be offered only to members of such organizations as ours.

The planning for the 20th Anniversary of Granville Island is forging ahead with an Island Showcase planned for the weekend of March 12 - 14. As part of opening up the businesses on the Island, we are planning to host a Raku-U as a fundraising event. The monies will go towards the outstanding debt for the book. We would be pleased to accept donations of small, bisque-fired pots to help raise lots of money. Please phone Jane at the Gallery for more information.

As part of the 20th Anniversary, Granville Island is providing an exhibition space in part of the old information centre at the centre of the Island. Proposals were submitted from many of the non-profit and retail galleries; the Guild's first choice was April to lead up to the Made of Clay Sale Event held at Performance Works April 30, May 1 & 2 which is what we have been allocated. That is the good news! The great news is that Granville Island would like our exhibit to begin as soon as the space renovations are complete, which could be by the Showcase weekend of March 12!! So, not only will we be able to advertise the Made of Clay Sale Event, thereby increasing traffic and admission dollars, but also the Raku-U, which will also increase fundraising dollars!! There has not been time yet to think about the curatorial aspects of this exhibit but the theme will be developed around the participants of the Made of Clay Sale Event.

GALLERY NEWS

1999 started out with less consignment sales than last year for the month of January, down 9% but 5% higher than our targeted amount. February sales seem to be about on target at the mid-point in the month. The exhibit, *The Makers*, has given the Gallery a very strong first show of the year. Darlene Nairne and Linda Doherty set up the exhibit beautifully. The individual pieces submitted by participants in the *Made of Clay* book are very strong; the overall look of the exhibit is subtle and each piece is able to stand out on its own.

This exhibit will continue until March 3rd, when it will be taken down and replaced with new maiolica work by Julia Maika. *Season to Taste, a serving of Spring*, will include richly decorated platters, pasta bowls and chili shakers, to name a few of the wonderful pieces that will be included in the exhibit. Please join us for the opening reception of Julia's exhibit on Saturday, March 6th, 14:00 to 16:00.

Although previously announced as continuing until March 31st, this exhibit will be on until April 7th. The setting up of *A Garden Tea Party* will therefore take place on Thursday, April 8th, rather than the previously announced April 1st; there will not be an opening reception for this exhibit. This exhibit is open to all members to participate. There is no jurying process but works must adhere to the theme of teapots, cream/sugar sets, cups/saucers, mugs but no plates, platters, or bowls. Please deliver work to the Gallery prior to Tuesday, April 6th and include an itemized inventory sheet with retail prices indicated. Please identify your work with a sticker for your initials and the corresponding # from your inventory sheet; inventory codes will be assigned when your work is delivered.

And, lastly, a reminder that the jury deadline for submitting work to the Gallery is April 15th. Please call the Gallery to obtain a copy of our jury guidelines.

Jane Matthews

ANNUAL GENERAL MEETING

19:00 Friday, April 30

Carousel Theatre beside Granville Island Brewery on Granville Island

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CORNER CHAIR

On January 13 the Potters Guild Board of Directors held a joint meeting with the Board of the Northwest Ceramic Foundation. The purpose of this meeting was threefold. First it was a chance for the two groups to get reacquainted and meet new board members. Second we had a discussion of our funding needs; what we are doing to address our fundraising and what role the Foundation can play while maintaining its arms-length relationship. Thirdly and most important we had to decide how and when to organize *Lottery for Pottery* for this year.

As you can imagine a meeting with 20 people was somewhat unwieldy but I feel it went well and some understanding of our respective fundraising rules was reached. Specifically it was felt and agreed upon that there was too little time to organize an event for this Spring. There continues to be some doubt as to what might be the best way to secure donations for *Lottery for Pottery* now that most book participants have fulfilled their obligations. There is a large question about the willingness of members to donate a work in support of the Guild. We would like to hear your opinions on this issue. What type of fundraising initiative would you support? As I have stated before that while we are attempting to increase membership in the Guild, our fees do not cover the cost of operating the Guild at the level necessary to fulfil our mandate and will not until membership is substantially increased and revenue from other sources is realized. It was therefore agreed that the Foundation would concentrate their efforts on *From the Oven and Kiln* to make it much more successful this year. Our share of the revenue from ticket sales will continue and will go to the Potters Guild Scholarship and Education Fund; other funds raised from a silent auction will support the Guild. It was felt that with more time to organize the silent auction it could be quite profitable; we are hopeful that by October there will not be much outstanding on the book account and that these funds can be used on the other initiatives. The Guild Board will pursue planning another *Lottery for Pottery* for the next Spring or possibly as part of a gala opening for a fall *Made of Clay* sale, planning for which is currently being undertaken by Ron Feicht.

We also agreed to form a joint committee to look into public and other sources of funding particularly for those projects that are not appropriate for a charitable foundation. Meanwhile they will look into just what the Foundation can do on our behalf.

All in all it was a productive meeting with a lot for everyone to get started on and I hope we can count on the support of the members to make these events successful.

At the risk of sounding like a broken record I hope that everyone has seen the book *Made of Clay* and will buy it. Even sell one to a friend. It is beautiful well worth having in your collection. If you are planning an event or workshop let us know and we will send you some books to sell and if you have any brilliant ideas for selling books we would love to hear from you.

Ron Vallis

MADE OF CLAY 1999

April 30 and May 1 - 2

Time races on. There are many matters yet to be addressed but much has been completed or resolved.

The design of our invitation cards has been finalized and is now at the printers. The graphic features a vase design, a collage of four pieces by artists from our recently published book and who are exhibitors. Many thanks to Ronda Green and to Ande Axelrod for their hours of painstaking artistic dedication. We will begin distributing these cards at our upcoming Raku-U on Granville Island in conjunction with its 20th anniversary celebration on March 12-14. Posters are on the agenda and will be distributed by a professional agency in prime market areas.

The Island is setting up an Anniversary Pavilion, formerly the Information Centre. Thanks to Jane Matthews, they have graciously offered us the free use of a display area as early as March 12. Jane has suggested that this would represent a wonderful opportunity to exhibit the oeuvre by *Made in Clay* participants; consequently we are requesting one piece per artist delivered to her before March 12. This exhibit may remain on display. Please see **MADE OF CLAY** page 4

NORTH-WEST CERAMICS FOUNDATION

Applications for both Jump Start and Potters Guild scholarships must be received by March 31

We are very pleased to announce that Fay Hickey has joined the Board. Fay has extensive business experience in retail development and commercial property management. Her knowledge was especially helpful during her tenure on the Potters Guild Board. Welcome Fay!

We attended a fruitful joint meeting with the Potters Guild Board in January. This year the Foundation will be focussing its energies on the *From the Oven and Kiln* fundraiser and will meet in March to plan the details for an expanded and celebratory event.

Tam Irving

JUMP START SCHOLARSHIP

Deadline March 31

The \$1000 scholarship is awarded to further the education of a student or emerging artist working within the ceramic medium. Potential candidates should be a member of the Potters Guild of BC and a resident of British Columbia, Alberta or Saskatchewan. They cannot be previous winners, paid staff or board members of either the Guild or Foundation. Submit a curriculum vitae, 12 slides of current work, reasons for proposed study and a budget. Decisions are made by May 31. Details: North-West Ceramic Foundation, 1359 Cartwright Street, Granville Island, Vancouver, V6H 3R7; tel 604-669-5645.

POTTERS GUILD OF BC EDUCATION AND SCHOLARSHIP FUND

Deadline March 31.

The annual \$500 scholarship is awarded to a secondary school student in grade 12 planning further education in ceramics. The prize includes a one-year membership in the Potters Guild. Candidates must reside in BC and must not be paid staff or a board member of either NWCF or PGBC. Submit curriculum vitae, 12 slides of current work and reasons for their continued study in ceramics and a letter of recommendation from a teacher. Decisions will be made by May 31. Awards are made to place of study.

MADE OF CLAY from page 3
until our show on April 30. This is a more powerful sales tool than media advertising and will not cost one cent!

We will be soon reviewing the advertising venues. With a budget four times greater than in 1998 we expect to attract a much larger market. Conservatively we have not planned for increased attendance in our admission fee revenue.

Now for the fall season! The Board has resolved to test the waters with a fall sale. For most of us this is the busiest time of the year. Since there was no rentable space at the Performance Works this Fall, we discussed possibilities with the Roundhouse on the Expo site. We have agreed to rent a similar sized space for a show on November 12-14. We may hold a Lottery for Pottery simultaneously. We'll keep members posted on this exciting opportunity. There are positive aspects to this site; it is centrally located; has reasonably priced underground and street parking; a pleasing ambiance and good rates. This venture should assure a profitable year and gives another opportunity for members.

Ron Feicht

REMEMBERING GERTA PATSON

A special friend of many West End and False Creek potters, Gerta Kapiková Patson died early in the morning Thursday, January 7.

Gerta was born in the German region of Czechoslovakia and worked in the Foreign Office in Prague. During her life she travelled extensively and lived for 15 years in Australia before settling in Canada.

Her background included work both as a technician and teacher. Gerta's understanding of the arts was broad, encompassing valuable social dimensions; she was one of the founding members of the Southern Alberta Art Gallery and worked to establish the Human Rights Council in Lethbridge. She also launched art and pottery classes for culturally deprived children in Brisbane, Australia.

Gerta worked in clay with the ease and grace of a natural. Friends at the West End Pottery Club and False Creek Pottery Club came to know her as an accomplished and prolific potter. Constantly available to others, she shared her vast knowledge and experience. Gerta's work became more known to the public last year when she was feature artist-of-the-month at the Potters Guild of British Columbia Gallery.

In the 1980 Directory of Alberta Potters, she wrote, "My major concern for this world and the future is to leave something that contains a message of my beliefs . . . be it a pot, a tree or some hope; if I can leave something that gives joy to someone then I am happy too."

Gerta's wonderful energy was present to the end; she hand-built pots in the hospital room and was able to visit home just days before cancer finally conquered her strength.

All of us who became Gerta's friends during her Vancouver years can celebrate her memory and pots. Her engaging radiant smile will stay with us always.

Laura Arpianien

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GOLLEY from page 1

with more than enough agency to establish her position within existing social structures." As a result of this self-reflection two important themes developed in Golley's work.

In reference to the agency of women and content-laden work, Golley began an investigation into the construction of modern fairy tales. These inquiries led to works like the *Princess series* based loosely upon the common tale of the Princess and the Pea. She analyses the apparently harmless way in which these tales affect us, particularly young girls who learn inhibitions and passivity. Modern versions of these stories often enforce such conditioning but as Golley peeled back the layers to reveal the original raw materials, she discovered that the women were empowered and acted with agency for themselves and others. It is partly these multi-layered meanings that Golley is exploring in the works such as the *Princess series*.

Just as empowerment manifests itself in Golley's art, it is also present in her professional practice by virtue of her

involvement with the artist-run centre Mentoring Artists for Woman's Art (MAWA). This Manitoba based organization encourages and supports the intellectual and creative development of women in the arts. A concept central to MAWA is mentoring through active participation and example providing strong role models for emerging artists. This mentoring process culminated in the show *Ground Connections* coordinated by Golley in which three host artists invited three other artists to exhibit. As Amy Gogarty says "celebrating the invisible network of support, women artists have developed over the last 20 years." The exhibition showed at NCECA 1995 in Minneapolis as well as in Winnipeg in 1996.

Golley has exhibited extensively throughout Canada, United States and abroad. Her work resides in numerous public collections including the Canada Council Art Bank, Richmond Art Gallery, the Banff Centre, University of Tasmania and the Canberra School of Art.

Hosting Trudy Golley allows us to celebrate the internationally recognized

talent that resides in British Columbia.
Aaron Nelson

The author acknowledges Blair Marten and Amy Gogarty, whose writings heavily influenced the above texts.

BIOGRAPHY

Trudy Golley originally from Revelstoke, B.C., received her undergraduate training at the Kootenay School of Art, Alberta College of Art and University of Calgary (BFA 1988). She was a participant at the Banff Centre for the Arts in the winter cycle residency in 1988-89. From there she went on to masters studies at the University of Tasmania in Hobart, Tasmania, Australia (MFA 1991). She has been invited to participate in ceramic residences, lectures and to give workshops in Canada, Australia, Hong Kong and Malta. Golley has been an instructor at the Alberta College of Art, University of Calgary, University of Tasmania, University of Manitoba and is currently teaching Design at the Kootenay School of the Arts, Centre of Craft and Design in Nelson, B.C.

See page 6 for her lecture and workshop



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JULIA GALLOWAY

Julia Galloway's workshop approaches; we have found more and more things for her to do. She is doing a demonstration and meeting one-on-one with students at Emily Carr Institute of Art and Design. She is also demonstrating at Langara College. Unfortunately she is too busy to give an evening slide lecture. If you are interested in seeing this dynamic young potter, your only option is to attend the workshop at the Shadbolt Centre on March 27 and 28. This is an exciting opportunity to meet the current artist in residence at the prestigious Archie Bray Foundation. Located in Helena, Montana, this is where clay artists are able to stretch and explore their work in an environment fully equipment supported. This is familiar territory to our own Fredi Rahn, Cathi Jefferson and Heather Cairns who were at the Bray last summer and know all about Julia's work.

The workshop *The Intimate Pot: Throwing and Decorating with Julia Galloway* focuses on throwing and handbuilding objects designed to enrich our lives through everyday use. On the second day, Julia explores some of the

unique ways she treats the surface of pots. The final component of the workshop is a slide presentation for participants when she details the development of her unique personal style in relation to historical and contemporary examples.

Workshop co-sponsored with the Shadbolt Centre, The Fraser Valley Potter's Guild, and the Potter's Guild of BC. Early registration (before March 1) \$42.80. After March 1, \$53.50. Call (604) 291-6864 for registration and details.

SASKTERRA SYMPOSIUM Prairie Fire 1999

September 8-12

Registration deadline: May 31, 1999

The discovery of intense pleasures and pain of woodfiring, salt and primitive firings. Slides, films and discussions.

Organized by: Saskatchewan Ceramists Association. 24-30 participants.

Fee: \$185 Cdn; members: \$160 Cdn

Registration: Saskterra, Charley Farrero
Box 145 Meacham, Sask; tel: 306-376-2221, email: <farrero@sast.sk.ca>.

TRUDY GOLLEY

Lecture

March 4 19:00-21:00

Lecture Theatre, Emily Carr Institute of Art and Design. Workshop participants free; non-workshop \$5

Course

Unconventional Clay and Molds (Paperplaster)

Thursday March 4 ECIAD
9.30-17.00; lunch 12.00-13.30

This day long demonstration workshop focuses on model and mold making using a technique employing plaster and paperpulp that Trudy has developed. It is for anyone who uses press and casting molds wishing to explore the liberation and directness that working with paperpulp added to plaster affords. No more impossible heavy bulky molds!!!

Trudy also demonstrates and discusses techniques she uses to make her own work combining slip casting, handbuilding and pressmolding mostly employing cellulose fibre reinforced clay and slip.

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WORKSHOPS

Feb 23-Mar 30 or Feb 24-Mar 31, evenings **Mudslingers Continuing Pottery Classes** at 425 Carrall St. Vancouver. Registration, fees, times and information: 604-688-2529.

Mar 7 Sun 13:00-15:00 and Fri Mar 26, 19:00-21:00 **Raku workshop with Ronda Green** Mudslinger Clay Studios at 425 Carrall St Vancouver. Registration and information: 604-688-2529.


March 4 Thurs 9:30-17:00 Lunch: 12:00-13:30 **Trudy Golley Unconventional Clay and Molds (Paperplaster)** Model and mold making using a technique employing plaster and paperpulp developed by Trudy. See GOLLEY page 6

March 6-27 Sat 10:00-11:30 **Kids Sculpture** for ages 4-6. Learning techniques with freedom: classes designed to explore the medium of clay incorporating texture, form and finish. Registration and fee information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south. Tel: 604-872-8820.

March 9-April 13 Tues 18:30-21:30 **Get Ready for Spring!** Various methods to create pots, planters, vases and fountains. Earthly creations compliment your gar-

dening delights! Registration and fee information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south. Tel: 604-872-8820.

March 13 10:00-12:30 6 Sat **More Fun with Clay** Continue to explore the possibilities of functional form and decorative techniques. Specific functional design problems discussed. Fee: \$90



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Registration and information: Cloudflower Playworks 6228A Palm Ave (upstairs) Burnaby, tel: 604-430-5380.

March 20 Sat 9:30-14:30 **Handbuilding Workshop with Fredi Rahn** A day with ceramist Fredi Rahn to improve your handbuilding techniques. Registration and information: Evergreen Cultural Cen-

tre 1205 Pinetree Way, Coquitlam, tel 604-927-6550.

March 27 and 28 10:00-16:00 daily Centre for the Arts **Laurie Rolland** Salt Spring Potters Guild. Join Laurie for clay, food and fun. She focuses on handbuilding and numerous decorative techniques combining thrown forms and handbuilt sections to create jugs, teapots, etc. Information, registration and accommodation: Louise Harker tel/fax 250-536-9872 or email lharker@saltspring.com. Billeting is available. Deadline March 8, 1999. Cost: \$75.

March 27 and 28 **The Intimate Pot: Making and Decorating with Julia**

Galloway Shadbolt Centre for the Arts, Deer Lake, Burnaby. Throwing and handbuilding techniques. See GALLO-WAY page 6 Information and registration: 604-291-6864. Fee: \$53.50

March 22 - April 26 Mon Mudslinger Clay Studios **Production Pottery: Off the wheel.** Information and registration: Mudslingers 604-688-2529.

April 17 Sat 10:30-14:30 **Mold Making with Gideon Hay.** The making of molds of fragile and unusual shapes, figures and forms providing you with the latest information concerning materials and their availability. Bring questions and/or problems and a notebook. Coffee and tea are provided. Fee \$20 Registration and information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south. Tel: 604-872-8820.

April 24 Sat 10:30-14:30 **Extruder Magic with Vincent Massey** Exploring the fascinating possibilities of the extruder. Fee: \$20 Registration and information: Clay Tek Studios 620 Millbank at Stamps Landing in False Creek south. tel 604-872-8820.

June 21-24 10:00-16:00 **Philosophy, Aesthetics and Ergonomics** of wheelwork with Les Manning. 291-6864

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TEACHING POSITIONS

Deadline April 23

Permanent full-time position in ceramics. Essential expertise in ceramic sculpture, mold making, casting, wheel throwing, the history of ceramics and current teaching methodologies. MFA and two years post secondary teaching.

Visiting Artist Ceramics 1999/2000 academic year. Complements instructional resources with a contract of 12 hours/week per semester. Courses include wheel throwing. Access to equipment, facilities and personal studio. MFA, active studio practice and knowledge of ceramics including aesthetics, processes, technologies and contexts.

Both positions start September 1, 1999. Send curriculum vitae, personal artist statement, statement of teaching philosophy, 20 slides of current work and three references. Alberta College of Art and Design, Human Resources, 1407 14th Ave NW, Calgary, Alberta, T2N 4R3, fax 403-289-6682.

FOR SALE

Kilns, wheels, tables and misc.items
Mudslinger Clay Studios 688-2529.

NEEDED

Pugmill for one day. Has anyone one for rent? Penny Birnbaum 604-731-4694

Dormant potter seeks **kiln** to rekindle her creative fires. Must be in good condition, up to cone 10 with sitter 10 cubic feet more or less. Mary Clare Preston on Cortes Island 250-935-6430.

Crane **kiln materials**, hard brick, money for ITC, 18 inch grate bricks, soft brick, bags of fire clay and other kiln building materials and/or donations to help us purchase. Tozan: Gari Whelon <whelon@island.net>

CALLS FOR ENTRY

March 16 arrival deadline Studio Potter Network, March 17-19, 1999 Columbus, Ohio. Annual show and fundraiser during **NCECA 1999**. Information Annie Carlsson, Network Coordinator; tel: 401-568-7941, Studio Potter Network, c/o Ohio Designer Craftsmen, 1665 West Fifth Avenue, Columbus, Ohio, 43212. May 19 entry deadline Laramie, Wyo. Third Annual **International Pottery Show** June 1-30; theme is potpourri, max 5 entries, cash awards, all works for sale. SASE to Artisans' Gallery, 213 S Second, Laramie 82070.

NEW EDITOR

The Potters Guild newsletter is changing. With the book *Made of Clay* firmly under wraps, the Guild is moving in a new direction and needs a professional communications tool: that's the new Newsletter. We have hired Letia Richardson to be our editor and voice to the membership. Letia is a historian who was formerly Director of Arts, Design and Non-Profit Sector Programs in Continuing Studies with SFU at Harbour Centre. The wealth of experience Letia brings is a true asset. She has experience planning programs for the cultural community and will, I'm sure, prove to be an invaluable member of the Guild. In two brief meetings with the Newsletter committee, Letia presented several innovative ideas for changing the format and content of the Newsletter.

We are researching ways to make the Newsletter self-supporting with advertising and other methods of financing. These are aspects where you, the members, are invited to write to or phone Letia at 604-922-3306 or email <lrichard@sfu.ca> with your ideas for improving the Newsletter as our primary means of communication. Let us know what you think, what your ideas are, and please welcome Letia.

Rachelle Chinnery

Next Newsletter Deadline
Wednesday, March 10

POTTERS GUILD OF BC NEWSLETTER

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**POTTERS
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of BRITISH
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1359 Cartwright Street
Granville Island
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The Newsletter is published 10 times yearly as an information link for members. Submissions of articles, letters and anything else of interest are happily received and should be submitted by the 2nd Wednesday of a month. Unclassified and articles may be edited for space needs. Fax us at (604) 669-5627 or send an attachment file on email to <bcpguild@intouch.bc.ca>.

General Manager: Jane Matthews

Editorial Board: Rosemary Amon, Heather Cairns, Gillian McMillan, Frank Turco, Rachelle Chinnery

Gallery Assistants: Julia Maika, Christina Loch, Sandra Ramos, Rebecca Robbins, Margaret MacLean, Anes Chung, Maryam Erfani

Board of Directors:

President: Ron Vallis; Treasurer: Janet Turpin

Secretary: Gillian McMillan; Directors: Ron Feicht, Ronda Green, Dona Nabata, Aaron Nelson, Celia Rice-Jones, Debra Sloan, and Frank Turco

Membership Fees for 12 months (incl GST)

Individual \$40 Senior (65+) or Student \$25 Family/Studio (max. 4 people) \$55
Group/Institution/Corporation \$80

Advertising Rates (not including GST):

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